

# Jeremy Cline

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## **EDUCATION & SKILLS**

**University of Iowa** | Master of Fine Arts in Dance

**Middlebury College** | Bachelor of Arts in Dance and Religion

**United World College of India** | International Baccalaureate

**The Feldenkrais Institute** | Guild Certified Feldenkrais Practitioner

### **Performance:**

Acting, hosting/emceeing, stage combat, stunts, contemporary dance, commercial/street styles (breaking/hip-hop), capoeira, partnering, improv, ballet, acrobatics, aerial (straps, harness), ice skating.

### **Languages:**

Portuguese (B2 - full professional proficiency), Spanish (professional working proficiency), Italian (elementary proficiency), French, Japanese, Hindi (basic).

### **Additional:**

Modeling, motion capture, voice acting, international touring.

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## **PERFORMANCE HIGHLIGHTS**

### **Paracosm Dance Theater**

*Actor • Dancer • Creative Team*

**2025 - 2026**

- ***Soloist for the world premier of VISITORS in Phoenix, AZ***

### **Disney on Ice - Feld Entertainment**

*Actor • Host • Acrobat • Aerialist • Ensemble Skater*

**2021 – 2026**

- ***Performed for over 2 million audience members across 100+ cities in 9 countries.***
- ***Featured as a live show host in both English (UK) and Portuguese (Brazil).***
- ***Worked with the world's largest live-entertainment touring company.***

### **Ice Theater of New York**

*Special Guest Artist*

**2025**

- ***Guest performer for the 40th Anniversary Gala at Chelsea Piers.***
- ***Created and performed an original aerial straps / ice skating duet.***

**Brian Sanders' JUNK**

*Dancer • Aerialist*

**2018, 2021**

- *Performed with the acclaimed Philadelphia company blending dance, circus, and theater.*
- *Featured in physically demanding roles requiring acrobatics and aerial work.*

**The 5th Ave Theater**

*Musical Theatre Performer*

**2015, 2019**

- *Ensemble dancer and singer in West Side Story and Carousel for one of the country's leading regional theaters.*

**University of Iowa - Theater Department**

*Actor • Dancer • Singer*

**2018**

- *Participated in the creation process and performance of Iphigenia Point Blank under the direction of Marion Schoevaert and George de la Peña.*

**LA Opera / LA Philharmonic**

*Performer — Bernstein's Mass*

**2018**

- *Performed at the Lincoln Center and Walt Disney Concert Hall under Gustavo Dudamel.*

**DASS Dance**

*Company Performer*

**2017 - 2018**

- *Contemporary dance roles with high athletic and partnering demands.*

**City Opera Ballet**

*Company Performer*

**2017 - 2018**

- *Roles in Firebird and contemporary ballet works Bellevue, WA.*

**Seattle International Dance Festival**

*Director • Performer*

**2016 – 2018, 2022, 2023, 2025**

- *Performed in devised, collaborative work.*

**International Ballet Theater**

*Guest Artist*

**2015 - 2018**

- *Roles in Dracula, The Nutcracker, and Giselle.*

**Spectrum Dance Theater**

*Company Apprentice*

**2014 - 2015**

- *Danced under Donald Byrd for one of Seattle's top companies.*

**Khambatta Dance Company**

*Company Performer*

**2012–2014, 2018**

- *Performed internationally (India, Singapore + U.S. tour).*
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## **GRANTS, RESIDENCIES, AND FELLOWSHIPS**

**Naropa University — Lenz Fellow (Resident Artist)**

**2022–2023**

- *Artist residency exploring improvisation, embodiment, and performance presence.*
- *Created and performed new work with musicians, technologists, and local artists.*

**Arts Across Borders Grant — University of Iowa**

**2019, 2020**

- *Supported performance-based collaborations with digital media and live music.*

**Iowa Arts Fellowship**

**2018–2019**

- *Awarded for artistic excellence during MFA training.*